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Illustrated Catalogue (6 Plates) Price 5/-

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CATALOGUE OF

ENGLISH COINS

in GOLD, SILVER and COPPER

DAY OF SALE

THURSDAY, 12th MARCH, 1970

commencing at 10.30 a.m. precisely

ON VIEW Tuesday and Wednesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Æ* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)

(*b*) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.

(*c*) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.

(*b*) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant **les acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahit keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of

ENGLISH COINS

In GOLD, SILVER and COPPER

Day of Sale

Thursday, 12th March, 1970

commencing at 10.30 a.m. precisely

GOLD COINS

LOT

1* Ancient British, The Catuvellauni, Whaddon Chase Stater, *obv.* portions of laureate bust, *rev.* horse right (Mack pl. XXX, 135A). *Fine.* 1

2 —— Gallo-Belgic A (Bellovaci), ¼-Staters (2), head right and horse left (Mack 2), *fair,* and head left and horse right (Mack 4), *fine.* 2

3 Edward III, Treaty period (1361-9), London Noble, annulet before ED. *Very fine but has been gilded.* 1

4 —— —— London Noble, class G, lis over lion in second quarter. *File mark at edge, fine.* 1

5* Richard II, Noble, London, RICARD DI GRA REX ANGL Z FRANC DNS HIB AQT, King with shield in ship; *rev.* m.m. cross pattée, IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, Royal cross, R in centre, double saltire stops both sides. *Extremely fine and well struck, very rare.* 1

∴ *Ex Lockett Collection* (*Lot* 4280).

6 —— London Quarter-Noble, quatrefoil over shield and pellet in centre of reverse. *Fine but small, rare.* 1

7 Henry VIII, 1st coinage, Half-Angel, m.m. castle. *Bent and only good.* 1

8 —— Gold oval plate, in imitation of engraving in the style of Simon Passe, *obv.* bust of Henry VIII facing, *rev.* portrait of Lady Jane Grey, with loop for suspension. *Very fine, interesting and very rare.* 1

LOT

9 Edward VI, First period, Half-Sovereign, m.m. E, Southwark. *Fine.* 1

10 Elizabeth I, Ryal of Fifteen-Shillings, m.m. escallop on reverse, *obv.* Queen in ship. *Crimpled, has been mounted, very rare.* 1

11 —— Half-Pound, m.m. crosslet. *Has been mounted.* 1

12 —— Sovereign of Thirty-Shillings, late issue, m.m. escallop (obverse over A). *Very fine, but small punch mark on reverse showing through to obverse.* 1

13 James I, 2nd coinage, Unite, m.m. escallop (1606-7), *fine but gilded;* Double-Crown, m.m. cinquefoil (1613-15), *fine.* 2

14 —— —— Britain Crown, m.m. coronet; Halfcrown, m.m. rose. 2

15 —— —— Britain Crown, m.m. cinquefoil, third bust, *about very fine;* 3rd coinage, Laurel, m.m. trefoil, *bent, fine.* 2

16 —— —— Rose Ryal of Thirty-Shillings, m.m. rose on both sides, King enthroned, portcullis at his feet. *Portrait weakly struck, has possibly been mounted, otherwise nearly very fine.* 1

17 —— Third coinage, Laurel, m.m. trefoil. *Double-struck at top on obverse but very fine.* 1

18 —— —— Half-Laurel, m.m. trefoil, *legends weak, otherwise very fine;* Quarter-Laurel, *has been mounted and gilt.* 2

19 Charles I, Tower mint, Unite, m.m. lis. *Fine but gilt.* 1

20 Charles II, Guinea, 1683. *Very fine.* 1

21 —— Guinea, 1669, *good;* other Guineas, Anne 1710, George I 1715, George III 1798, *all have been mounted.* 4

22 James II, Guinea, 1688, elephant and castle. *Fine, scarce.* 1

23 William & Mary, Guinea, 1690. *Very fine and toned, rare.* 1

24* William III, Guinea, 1700, *rev.* small lions. *About extremely fine.* 1

LOT

25 Anne, Guinea, 1708, new bust. *Slight haymarking, extremely fine.* 1

26* George I, Guinea, 1723, tie with loop. *About extremely fine.* 1

27 —— Half-Guinea, 1725; Quarter-Guinea, 1718. *Very fine.* 2

28* George II, Guinea, 1739, intermediate head. *Extremely fine and rare.* 1

29 —— Half-Guinea, 1758. *Almost very fine, rare.* 1

30* George III, Pattern Two-Pounds, 1820, by Pistrucci, large laureate bust right, date below, *rev.* St. George and the Dragon, lettered edge. *Some edge and surface knocks, polishing marks in field, otherwise nearly extremely fine, very rare. Sixty struck.* 1

31* —— Proof Guinea, 1774, fourth bust, by T. Pingo, edge plain. *Metal flaw on reverse, extremely fine, rare.* 1

32 —— Guineas (2), 1775, *has been plugged and mounted,* 1788, *extremely fine.* 2

33 —— Guinea, 1813, 'Military' type. *Extremely fine.* 1

34 —— Half-Sovereign, 1817, *scratches on obverse;* Third-Guinea, 1798, *fine;* Quarter-Guinea, 1762, *very fine.* 3

35 —— Half-Guinea, 1802, and Half-Sovereign, 1817. *Very fine or better.* 2

36 —— Third-Guineas (4), 1803, *very fine,* 1809, 1810, *both extremely fine,* and 1804, *has been mounted and gilt.* 4

37 —— Sovereign, 1820; Half-Sovereign, 1817; George IV, Sovereigns, 1821, 1829. *Good to fine.* 4

38 George IV, Proof Sovereign, 1821, edge milled. *Extremely fine, toned.* 1

39 —— Sovereign, 1821. *Very fine.* 1

40 —— Sovereign, 1821; other Sovereigns, William IV 1832, Victoria 1892 M. *Fine.* 3

Lot

41 —— Sovereigns, 1826, 1829; Half-Sovereign, 1827. *About fine.* 3

42 Victoria, Specimen set of 1839 coins, comprising in gold the rare Pattern Five-Pounds with reverse Una and the Lion, Sovereign and Half-Sovereign; in silver, Pattern Crown, Halfcrown to Maundy Penny; copper, 1d., ½d. and ¼d., in contemporary case. *Mostly brilliant, the Five-Pounds with small knock in field on obverse.* 15

43 —— Proof set of 1893 coins, gold £5, £2, £1 and 10/-; Æ Crown to 3d. *Brilliant but slight cleaning marks.* 10

44 —— Half-Sovereign, 1853, *very fine;* proof Half-Sovereign, 1887, *extremely fine.* 2

45 —— Half-Sovereign, 1853; Jubilee Two-Pounds, 1887. *Almost extremely fine.* 2

46 —— Proof Sovereign, 1893, edge milled. *Brilliant but some hair-line scratches.* 1

47 —— Sovereigns, 1883 M, 1899, 1900; Half-Sovereigns, 1892, 1897, 1900. *Fine or better.* 6

48 —— Gold medalets (2) commemorating the marriage of Victoria, Princess Royal of England, and Frederick William, Prince of Prussia, in fitted case. *Practically mint.* 2

49 —— Sovereign, 1882 S, St. George; Australian Sovereign of Sydney mint, 1864, *both good;* other Sovereigns, 1912, 1957, 1958, *very fine.* 5

50 —— Jubilee medals, 1897, large and small size. *Extremely fine.* 2

51 Edward VII, Matt proof Coronation coins, 1902, gold £5, £2, £1 and 10/-. *Practically mint.* 4

52 —— Sovereigns (3), 1902, 1907, 1910 P, and Half-Sovereigns (3), 1908, 1909, 1910. *Mostly very fine or better.* 6

53 George V, Proof Coronation coins, 1911, gold £5, £2, £1 and 10/-. *Brilliant.* 4

54 —— Sovereigns (8), 1911 (3), 1913, 1914, 1915, 1918 P (2). *Very fine or extremely fine.* 8

Lot

55 —— Half-Sovereigns (6), 1912, 1913 (2), 1914 (2), 1915 S; Elizabeth II, Sovereigns (2), 1957, 1958; George III, Shilling, 1816, and a Halfpenny, 1774. *All very fine.* 10

56 —— Coronation medal, 1902, *very fine but damaged on edge;* Victoria, Jubilee medal, 1897; both small size. *Very fine.* 2

57 George VI, Coronation 1937, Specimen set of coins, gold £5 to bronze Farthing. *Brilliant proofs, in two cases of issue.* 19

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68 Victoria, Adelaide Pound, 1852, broken die variety. *Very fine but has been gilded.* 1

69 Tonga, Proof Half and Quarter-Koula, 1962. *Brilliant but slight hair-line scratches, the first with knock on rim.* 2

70 Anglo-Gallic, Edward III, Ecu or Chaise d'or; Guiennos, La Rochelle mint, R in pinnacle of arch. *Both good but have possibly been mounted, rare.* 2

71 U.S.A., 20-Dollars, 1922; 10-Dollars, 1907. *Both very fine.* 2

72 Spain, Alfonso XIII, 25-Pesetas, 1876; Switzerland, 10-Francs, 1922. *Both very fine.* 2

73 Brazil, Maria I, Half-Dobra of 6,400-Reis, 1791 Rio. *About extremely fine.* 1

74 U.S.A., 20-Dollars, 1908; 10-Dollars, 1901; 5-Dollars, 1884 CC. *Very fine or better.* 3

75 —— 20-Dollars, 1861 O. *Fine but gilded.* 1

76 —— Dollar, 1854, second type. *Very fine.* 1

77 —— 20-Dollars, 1895; England, Elizabeth II, Sovereigns, 1957, 1963. *Very fine or better.* 3

78 Austria, Re-strikes, 100-Corona, 1915, and broad 4-Ducats, 1915. *Extremely fine.* 2

79 Russia, platinum 3-Roubles, 1844. *Very fine but file marks at edge.* 1

LOT

80 Austria, 100-Corona, 1915. *About extremely fine, re-strike.* 1

81 Canada, George V, Sovereign, 1911 C, *very fine;* Manitoba, 1 and ½-Dollar dated 1898, *extremely fine.* 3

COINS AND TOKENS OF COVENTRY

82* Edward IV, Ryal, m.m. sun on reverse only, C in waves below ship, reads FRNC. *Obverse extremely fine, reverse very fine (dull), very rare; from the Lockett* (1533) *Collection.* 1

83* —— A similar coin with different reverse die, rst N in TRANSIENS over S. *Almost very fine and very rare; from the Glendining 22nd March,* 1938, *sale.* 1

84 —— Groat, m.m. sun, reads FRANC and COVE–TRE. *Very fine and rare; from the Lockett* (1599) *Collection.* 1

85 —— Groats (2), both similar to last, with same obverse die and from different dies with saltire after COVE–TRE. *Both fine and rare; first from the Lockett* (1599) *Collection, second from the Glendining 14th December,* 1937, *sale.* 2

86 Seventeenth Century tokens (4), Town (3—W.55 (2) and 56), *one fine,* and Nathaniel Alsopp (W.58), *very fine;* Eighteenth Century tokens, Godiva (3), 1792 (2) and 1795, *all different reverses, two very fine.* 7

SILVER & COPPER COINS, etc.

The following 22 Lots were withdrawn from Glendining's Sale Catalogue for 19th March, 1969.

101 Ancient British, Iceni, silver, head right, *rev.* horse right (M.413), *very fine;* Northumbria, Styca of Eanred, moneyer Fulnoth, *about very fine.* 2

102 Anglo-Saxon, Sceattas (2), both with bust right, cross in front, *rev.* wolf's head (? BMC type 32, 33) and *rev.* fantastic bird left (BMC type 35). *Both fair and rare.* 2

103 —— Sceat, two heads face to face, *rev.* floral design formed of four birds (BMC type 37). *Very fine and rare.* 1

Lot

104 Mercia, Burgred (2), type C with lunettes broken in angles (Diarulf) and type D with moneyer's name (Osmund) between crooked lines. *Both very fine.* 2

105 Danish East Anglia, St. Eadmund (2), Adalbert and Chenapa. *Both very fine.* 2

106 Vikings, Siefred, CSIERE/DVS REX in two lines, *rev.* cross pattée, EB – IAI – CEC – IVI, *fair and rare;* a Cunnetti Penny, *very fine.* 2

107* Aethelstan, Circumscription (BMC V), York, Regnald. *Extremely fine.* 1

108* —— York, cross pattée, as previous coin, *rev.* tower, EB – OR/ AC – AC at sides, moneyer's name (Regnald) below. *Very fine and very rare.* 1

109* Eadmund, Two Line (rosettes above and below, a N.W. variety), Theodulf. *Almost extremely fine.* 1

110 Eadred, Two Line, Ingelgar (*reverse double struck*), and Eadgar, Two Line, Freothric. *Both about very fine.* 2

111 Aethelred II (3), First Hand, London (*pierced*), and Long Cross (2), London and York. *All fine.* 3

112* —— **Intermediate Small Cross** (Crux mule (Hild, Cb)), Winchester, Toca. *About very fine and an extremely rare obverse type* (*see B.N.J. XXVIII, pp.* 75-87). 1

113 Canute (3), all York, Quatrefoil (2), Outhgrim, *very fine,* and Bretetcol, *some piercings through corrosion, fine,* Helmet, *Withrin, extremely fine.* 3

114 —— Small Cross (4), all York, Farthein, *reverse double-struck, fine,* Grimulf, Hildulf, *both very fine, Ucede, cracked, fine.* 4

115 Harold, Jewel Cross, York, Arncitel. *Slight pitting, about very fine.* 1

116* —— —— —— Witherine. *Very fine.* 1

117 Edward Confessor (2), both York, Expanding Cross, Leofnoth, and Helmet, Arncel. *Both about very fine.* 2

LOT

118 —— Sovereign (2), both York, Arngrim (with annulets) and Thorr (without annulets). *Both very fine.* 2

119* Harold II, Lewes, Oswold. *Obverse a little double-struck, very fine.* 1

120 William I, Bonnet, York, Arcetel. *Very fine.* 1

121 —— Two Stars, Canterbury, Aelfred. *Very fine.* 1

122 —— Paxs, Dover, Lifwine; Henry VI, Calais ½-Groat; 11th Century Deniers (2) of Melle and Limoges (*cracked*). *All fine.* 4

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123 Anglo-Saxon, Æ Sceat (early period, c. 575-775), bust of Saxon type r., cable border and inner border of dots, *rev.* a crested bird r. (*cf.* BMC 169). *Some corrosion spots, especially on reverse, otherwise very fine, rare.* 1

124 —— Æ Sceat, small head facing, around, circle of seven annulets each enclosing pellet, *rev.* fantastic bird, circle enclosing pellet behind and in front of head (*cf.* BMC 194). 1

125 Archbishops of York, Æ Sceat, Wigmund, moneyer Coenred; Wulfhere, moneyer Wulfred. *Both about fine, latter rare.* 2

126* Æ Plegmund, Archbishop of Canterbury (890-914), Penny, ORODERDENCA, cross in centre, *rev.* EÐELVNEMO in two lines, three pellets above and one below (BMC XIII-14; Br. —) (wt. 21¾ grs.). *Possibly a Viking imitation, extremely fine and rare.* 1

∴ *Ex Montagu, O'Hagan and Lockett* (3558) *Collections.*

127 Æ Burgred (852-874), Penny, BMC type A, moneyer EADVLF, *almost extremely fine;* Eadgar (959-975), Penny, Br. type 1, trefoils above and below moneyer's name, *nearly very fine.* 2

128 Viking Coinage, Cnut, CVNNETTI Penny, Patriarchal Cross; Aethelred II, CRVX type Penny, Winchester, Aelfsige; William I, PAXS type Penny, London, Brihtwine. *About very fine.* 3

Lot

129 Æ Alfred the Great (871-899), Penny, *obv.* cross pattée, *rev.* BIORN RED in two lines (Br. 6). *About fine.* 1

130* Æ —— Halfpenny, AEL FRE DR, in centre cross pattée, *rev.* VDBERH (Cudberht?) in two lines, divided by seven pellets (BMC VI-15 var.; Br. XIII-14) (wt. 8 grs.). *In beautiful state, extremely rare.* 1

∴ *Ex Hazlitt and Lockett* (3640) *Collections.*

132 Æ Aethelred II, Penny, Long Cross type (Br. 5), Lydford, moneyer Aelfstan. *Very fine, rare.* 1

133 Æ —— Penny, mule of Br. 7 and Br. 5, the obverse appears to have been struck from a regular though rusty die, *rev.* blundered inscription. *Fine and interesting.* 1

134 Æ —— Penny, Long Cross type (Br. 5), Canterbury, moneyer Leofric. *Very fine; ex Duke of Argyll Collection.* 1

135 Æ —— Pennies, 2nd Hand type, London, Godwine, *good;* Aethelred, *fine but cracked;* Cnut, Lincoln Penny, HADAN, *fine;* Henry VIII, Groat; Edward VI, "Fine" Shilling, *both about very fine;* other hammered Æ (3). 8

136 Æ —— Pennies, Winchester. CRVX type (Br. 3), moneyers BYRHSIGE, *very fine,* PVNSTAN, *extremely fine.* 2

137 Æ —— Pennies, Second Hand type, London, EALHSTAN, *very fine;* Long Cross type, Oxford, AELFMAER, *extremely fine.* 2

138 Æ Cnut, Pennies, York, Helmet type, HILDVLF; Short Cross type, SVRTINC, *very fine;* Viking Coinage of York, St. Edmund memorial, barbarous legend, *extremely fine.* 3

139* Harold I, Penny of Fleur-de-lis type, Thetford, AELFPINE ONN LDEO (Hild. 937). *Traces of having turned over in the (same?) dies, very fine and rare.* 1

∴ *Ex Carlyon-Britton Collection* (*lot* 1097—*Lydford*). *See also B.N.J. XXXIII, p.* 45.

140* Æ —— Penny, Jewel Cross type, London, BRIHTMAER. *Very fine, weak on obverse, scarce.* 1

141 Æ —— Penny, Helmet type, Exeter, GODD, *fine but cracked in striking;* Richard III, Groat, m.m. halved rose and sun. 2

LOT

142 ÆR Edward the Confessor, Pennies (BMC 7), Shrewsbury, Leofstan, *chipped;* Lincoln, Gothric; (BMC 9), Winchester, Alfwine. *Cleaned but fine.* 3

143 ÆR —— Pennies, Short Cross type, small flan, London, PVLCRED; Helmet type, Winchester, Godwine and Widia; Sovereign type, Winchester, LIFINC. *Very fine, the second with slight crack.* 3

144 ÆR —— Pennies, Facing Bust type, London, GODRIC; Cross and Piles type, Chichester, PVLFRIC. *Very fine.* 2

145 ÆR —— Pennies, Helmet type, Chester, BRVNINC; Sovereign type, Wallingford, BRVNPINE. *Fine.* 2

146* William I, Canterbury Penny, profile left without sceptre (BMC I var.), reads MANNA ON E (or C) AI (BMC 8). *Weak in places but fine and an extremely rare variety.* 1

∴ *Ex Pownall, Montagu* (35), *Lawrence* 1903 (35), *Carlyon-Britton* (1199), *Wheeler* (131), *Drabble* (557) *and Lockett* (885, *illustrated*) *Collections.*

Although published as Canterbury by Dr. G. C. Brooke in BMC in 1916, *this coin has consistently been mis-attributed to Exeter. See also BMC p. CCXI notes and Lockett* 2863

147 ÆR —— Penny, Two Sceptres type (Br. IV), Lincoln, PVLSTAN, local dies. *Weak in parts, nearly fine.* 1

148 ÆR —— Penny, PAXS type (Br. 8 var.), Chichester, moneyer EDPINE, annulet instead of trefoil on King's right shoulder. *Very fine.* 1

149 ÆR —— Penny, PAXS type (Br. 8), Bristol, moneyer BRIHTWORD. *Extremely fine but weakly struck.* 1

150 ÆR —— Pennies, Two Sceptres (Br. 4), Winchester, Leowold; PAXS type (Br. 8), Oxford, Wulfwi; Exeter, Semaer; and a Watford type Penny of Stephen. *Fine, the first cracked.* 4

151 ÆR —— PAXS type Pennies, Winchester, LIHFWOLD; Salisbury, GODPINE. *Very fine.* 2

152 ÆR —— PAXS type Penny, Shaftesbury, IELNOD. *Very fine but weakly struck.* 1

∴ *Ex Duke of Argyll Collection.*

LOT

153* Æ Henry I, Penny, BMC XV, quadrilateral on cross fleury type, Lincoln, moneyer SIWARD, same obverse die as BMC 231 and 232. *Weak in parts, otherwise fine and extremely rare, only one other example known.* 1

154 Æ —— Penny, Br. VII, facing bust, *rev.* quatrefoil with piles, London, moneyer Spirling. *Weak in parts, crack at edge, fine, very rare.* 1

155 Æ —— Penny, Br. XV, quadrilateral on cross fleury, London; Stephen, Penny, Br. I, "Watford" type, Canterbury, *both fine;* Henry II, "Tealby" type Penny, *fair.* 3

156 Æ Stephen, Penny, Br. I, "Watford" type, Hereford, moneyer SIBERN, local dies. *Very fine, rare.* 1

157 Æ —— York Penny, BMC 1, reads (LAISI)G : ON : E(VERPI). *Same dies as Lockett* 1122, *small, about fine.* 1

158 Æ Henry II, Tealby type Penny, bust A, Exeter, ROGIER; Short Cross Pennies, Class 4 Durham, Class 5a London; Henry III, Long Cross Penny, Wallingford. *Fine or better.* 4

159 Æ Pennies, John, Class 5b, Exeter; Henry III, IIIb, Bristol; Vc, Canterbury; Edward I, Id, London; Farthing of Edward I, London, Class Ia. *About very fine.* 5

160 Æ Pennies, Short Cross (10), Long Cross (15). *Many fine.* 25

INTERVAL

Sale recommences at 1 p.m. precisely

161* Æ Edward I, London Farthing, Group I, *obv.* crowned bust facing, EDWARDVS REX, *rev.* LONDONIENSIS. *A perfect little specimen, very rare thus.* 1

∴ *Ex Dr. Carter and Sinkler* (*lot* 740, 25 *Feb.*, '60) *Collections.*

162* Æ —— London Halfpenny, Group IIIc, plain and beaded inner circle on both sides. *Very fine.* 1

163 Æ —— London Farthing; Richard II, London Halfpenny, intermediate style; Henry V, Halfpenny; Richard III, Groat, m.m. boar's head. *Fine.* 4

LOT

164 ℞ Edward I and II, Pennies (53), Halfpennies (2), Farthings (2), mostly identified with labels, in envelopes. *Many fine.* 57

165* ℞ Edward III, Post-Treaty (1369-77) Groat, London, *obv.* m.m. cross, EDWARD. DI. G. REX. ANGL. Z. F. DNS. HIB. Z. A. (four titles), bust with chain mail indicated by row of annulets on breast, *rev.* m.m. cross with pellet at each top corner, single saltire stops both sides. *Reportedly the finest known specimen, obverse struck from a rusty die, very fine, very rare.* 1

166 ℞ Edward III, 2nd coinage, ½d. (2), ¼d (1); 3rd coinage, ½d. (3); 4th coinage, 4d. (3), 2d. (4), 1d (4). *Several fine.* 17

167* ℞ Richard II, London Farthing, m.m. cross pattée, small bust, RICARD: REX: ANGL, *rev.* CIVITAS LONDON (wt. 4.5 grs.). *Extremely fine and very rare.* 1

∴ *Ex Murdoch and Grantley* (1383) *Collections.*

168* ℞ —— London Farthing, large head, no bust, rose before ANGL and also in angles of cross on reverse instead of pellets (*cf.* Br. XXXIII, 10; N.1335). *Ex R. Carlyon-Britton Collection and said to be slightly finer than the only other known specimen in the B.M.* 1

169 ℞ —— Pennies, York (2); Halfpennies, London (2); Henry V, Half-Groat, Gp. G; Pennies, York (2); London Halfpenny, Gp. C; Edward IV, 1st coinage Groats, Bristol (1), London (1). *Good to fine.* 10

170 ℞ Henry V, Farthing, *weak in parts, fine, rare;* York Penny, *only fair.* 2

171 ℞ Henry VI, Annulet coinage, Groats (2), 2d., 1d., all Calais; Rosette-Mascle, London 2d. and ½d., Calais 4d. and 2d.; Pinecone-Mascle, London 1d. and ½d., Calais 4d. and 2d.; Leaf-Pellet, London Groats (2). *One pierced, several very fine.* 14

172 ℞ —— Annulet coinage, Calais Penny, London Halfpennies (2) and Farthing. *Fine, the last rare.* 4

173 ℞ —— Rosette-Mascle coinage, York Penny; London Halfpenny, mule Wh. 11/13e; Leaf-Trefoil, London Halfpenny, leaf on breast; Cross-pellet Groat. *Except the first, fine or better.* 4

Lot

174 Æ —— Pinecone-Mascle, London Halfpennies (2); Calais Groat and Halfpenny; Durham Pennies (2). *Fine, the last two rare.* 6

175 Æ —— Leaf-Pellet, London Groat (1), Halfpennies (6); York Penny; Restored, York Groat. *Good to fine.* 9

176 Æ —— Halfgroat, mule of *obv.* Leaf-pellet and *rev.* Leaf-trefoil (Wh. 33), *nearly very fine;* another, mule of *obv.* Leaf-trefoil and *rev.* Leaf-pellet (Wh. 25e), *fine. Both very rare and ex Lockett Collection* (1473, 1467). 2

177 Æ —— Groats, Calais, Annulet issue and Rosette-Mascle issue; Half-Groat, Calais, Pinecone-Mascle. *Very fine.* 3

178 Æ —— Groats, London, 1st reign (5), 2nd reign (4). *Fine and better.* 9

179 Æ Edward IV, Groats, London (2); Half-Groats, Canterbury (2); Pennies, York (4), Durham (1); Henry VII, York Half-Groats (2) and Penny; Henry VIII, York Half-Groat, Durham Penny and Canterbury Halfpenny. *Good to fine, the last rare.* 15

180 Æ —— 1st reign, Heavy coinage, Groat, Class III, m.m. rose, eye in reverse inner legend, *about extremely fine;* Light coinage, London Groat, quatrefoils at neck, *obv.* m.m. crown, *rev.* m.m. sun, *nearly very fine.* 2
for the mint name reading E.\NT.

181* Æ Edward IV or V, London Groat, m.m. halved sun and rose, fleur on breast, pellet in cusp below, barred A on reverse. *Edge weak in parts, very fine, very rare.* 1

182 Æ Richard III, London Groat, m.m. sun and rose, pellet below bust. *Slightly clipped, fine.* 1

183 Æ Henry VII, Groats (4), Half-Groats (4), Pennies (2), Halfpenny (1). *Mostly fine.* 11

184* Æ —— Groat, Tentative issue, m.m. crosslet. *Almost very fine.* 1

185 Æ —— Groats, facing bust (1), profile (1); Henry VIII. Groats, 1st coinage, m.m. castle, 2nd coinage, m.m. lis. *Almost very fine.* 4

LOT

186* Æ Henry VIII, 3rd coinage, Testoon, m.m. pellet in annulet, reading HENRIC · 8. *Very fine for the issue.* 1

187 Æ —— Groats (6) others of Henry VI (1), Henry VII (1) and Mary (2); miscellaneous Æ (3). *Mostly fine or better.* 13

188 Æ Edward VI, Shillings, 2nd period, 1549, m.m. arrow, legends transposed, *fine;* "Fine" issue, m.m. tun, m.m. y, *about very fine.* 3

189 Æ Edward VI (name of Henry VIII), Groats (4), York Halfpenny; First period, Tower Groat. 6

190* Æ Philip & Mary, Shilling, undated, full titles, mark of value. *Weak at edges, otherwise very fine.* 1

191 Æ —— Shilling, 1554, full titles, mark of value, *nearly fine;* miscellaneous English hammered silver coins (14), *some fine.* 15

192* Æ Elizabeth I, Crown, m.m. 1 (1601). *Portrait weak, otherwise very fine.* 1

193 Æ —— Sixpence, 1561, m.m. pheon; James I, 1st coinage, Sixpence, first bust, 1603, m.m. thistle, and Halfpenny, m.m. thistle. *All very fine.* 3

194* Æ James I, 2nd coinage, Crown, m.m. grapes over rose. *Nearly very fine, rare.* 1

195 Æ —— Second coinage, Shillings, third bust, m.m. lis, *very fine;* fifth bust, m.m. key, *fine.* 2

196 Æ —— Third coinage, Shillings, sixth bust, m.m. thistle; another, similar but plume over shield on reverse. *Nearly extremely fine, latter with small striking cracks at edge.* 2

197 Æ —— —— Sixpences, sixth bust, 1621 m.m. rose, 1622 m.m. thistle, 1623 m.m. lis. *Almost very fine.* 3

198* Æ Charles I, Oxford mint, Half-Pound, 1642, *obv.* m.m. plume, *rev.* m.m. group of seven pellets, Oxford plume behind King and above Declaration. *Very fine.* 1

LOT

199* Æ —— Scarborough siege Shilling, uniface, castle stamped incuse, CAROLI FORTUNA RESURGAM in script engraved around, round flan (North 2651; see Brooke pp. 210-11, formerly attributed to Colchester). *Extremely fine and extremely rare.* 1

∴ *Ex Ormond Blyth Collection*

200* Æ —— Scarborough siege Shilling, a similar piece on an octagonal flan (North 2651). *Extremely fine and extremely rare.* 1

∴ *Ex Ormond Blyth Collection*

201* Æ —— A similar coin. *Almost extremely fine, of darker colour, extremely rare.* 1

202 Æ —— Newark Halfcrown, 1646. *Fine.* 1

203 Æ —— Pontefract Shilling (in the name of Charles II), 1648, octagonal, *obv.* HANC: DEVS., etc. *Nearly very fine but weak in parts.* 1

204 Æ Charles I, Tower mint, Crown, m.m. bell (obverse over portcullis), *rev.* m.m. slightly to left of centre. *About very fine.* 1

∴ *Ex Francis Collection.*

205 Æ —— Tower mint, Halfcrown, 2c, m.m. portcullis; York Shilling, type 4; Pattern Half-Groat by Briot. *Almost very fine.* 3

206 Æ —— Bristol mint, Shilling, 1644, m.m. B R on reverse only; Aberystwyth mint, Sixpence, no inner circles. *Almost very fine, latter with small striking crack at edge.* 2

207* Æ —— Combe Martin Groat, m.m. crown. *Almost very fine, scarce.* 1

208* Æ —— Combe Martin Half-Groat, *rev.* large plume. *Small striking crack at edge, fine and rare.* 1

LOT

209 ℞ Cromwell, Halfcrown, 1658. *Scratches on obverse, otherwise very fine.* 1

210 ℞ Charles II, Hammered Shilling, first issue, without inner circle or mark of value. *Almost extremely fine, toned.* 1

211 ℞ —— Hammered Sixpence, third issue; second issue Penny, second type. *Very fine.* 2

212 ℞ —— Crowns, 1662 rose, edge undated; 1668, 1676, 1677 (over 6). *Good to fine, the last rare.* 4

213 ℞ William III, Crowns, 1695 SEPTIMO, 1700 TERTIO. *Very fine, the last rare.* 2

214 ℞ —— Crowns, 1695 OCTAVO; 1696 (over 5), first bust; 1696 OCTAVO, third bust. *Fine.* 3

215 ℞ Anne, Crown, 1705, *fine and rare;* Sixpence, 1708 plumes, *very fine but bent, rare.* 2

216 ℞ —— Crowns, 1707 SEXTO, before Union; 1708 E (3). *The first fine.* 4

217 ℞ George I, Crown, 1716. *Fine, scarce.* 1

218 ℞ George II, Crown, 1743. *About very fine, toned.* 1

219 ℞ George III, Crowns, 1818 LVIII, 1819 LIX, 1819 LX, 1820 LX. *Very fine.* 4

220 ℞ —— Crowns, 1819 LIX, 1820 LX (2), *fine or better;* George IV, Crown, 1821, *very fine.* 4

221 ℞ —— Mexico Dollars, 1779, 1789, both countermarked with head of George III in oval; a similar countermark on an 8-Reales of Lima but with SCS added at right. *The last fine and rare.* 3

222 ℞ —— Lima Dollar, 1796, countermarked with head of George III in octagon, *worn;* Mexico Dollar, 1791, countermark crowned &; another, 1803, c/m. head and sword incuse with RB in oval. *Last two fine.* 3

LOT

223 Æ —— Mexico Dollar, 1809, countermarked PAYABLE AT LANARK MILLS around 5/-; France, 5-Francs, countermarked PAYABLE AT DALZELL FARM. *Good and rare.* 2

224 —— Uniface impression in lead, coppered, of Crown dated 1817, similar to Three Graces Crown; uniface impression in lead of reverse of Mills and Mudie Crown (1820). 2

225 Æ —— Britannia Dollar, 1804, proof in copper on thick flan. *Very fine.* 1

226* Æ —— Pattern Garter Dollar, 1804, struck in copper, unpublished variety with head left (obverse of D.26 with flaw in 0). *Extremely fine, possibly unique.* 1

227 George IV, Trial striking in lead of the reverse of the 1820 Crown, showing the streamer behind the helmet, edge plain. *Extremely fine and possibly unique.* 1

∴ *Ex Pistrucci, Nobleman, Paget and Lingford* (506) *Collections.*

228 Æ —— Proof Halfcrown, 1826, and Shilling, 1826, second head, *very fine or better;* George III, Proof Shilling, 1820, *extremely fine, rare.* 3

229 Æ Edward VII, Crown, 1902, ordinary issue. *Extremely fine.* 1

230 Æ George V, Proof Crown, 1935, raised inscription on edge. *Brilliant, toned.* 1

231 Æ —— Proof Crown, 1935, similar. *Brilliant, toned.* 1

232 Elizabeth II, Set of Coronation coins, 1953, 5/- to ¼d., in case of issue. *Brilliant.* 10

233* Æ Scotland, Robert II, Groat, Edinburgh, ROBERTVS DEI GRA REX SCOTORV, crowned head to left, sceptre in front, saltire cross behind head, trefoils in spandrils, *rev.* VILLA EDINBURGH. *Unusually fine and well spread, very rare.* (*See Pl. II.*) 1

∴ *Ex Lockett* (147) *Collection.*

234* Æ —— Robert II, Halfpenny, Edinburgh, ROBERTVS REX, *rev.* VILA EDINBVG. *Very fine and very rare.* (*See Pl. II.*) 1

∴ *Ex Lockett* (803) *Collection.*

THE FOLLOWING 14 LOTS ARE OFFERED BY ORDER OF MR. T. H. PAGET, O.B.E., THE WELL-KNOWN ARTIST AND DESIGNER OF COINS AND MEDALS

LOT

235 George III, Pattern in tin of obverse of the current 1818 Crown, by Pistrucci, edge plain. *Extremely fine and extremely rare.* 1

236* EDWARD VIII, PATTERN CROWN, 1937, separate strikings in tin for obverse and reverse designs:
(*a*) Obverse by Paget, EDWARDVS VIII D: G: BR: OMN: REX, head of Edward left, H P below;
(*b*) Reverse by Kruger Gray, as the adopted issue of the George VI Crown, 1937.
Both with raised rim on other side with MODEL in centre; edges milled. *Some corrosion spots, otherwise extremely fine and exceptionally rare.* 2

237* EDWARD VIII, PATTERN FOR HALFCROWN, by Paget, striking in silver for an obverse design, EDWARD VIII BY THE GRACE OF GOD, head of Edward left, H P below, reverse with raised rim, MODEL in centre, figure "4" scratched in field below, edge milled. *Extremely fine and exceptionally rare.* 1

238* EDWARD VIII, PATTERN FOR HALFCROWN, by McMillan, striking in silver for an obverse design, EDWARDVS: VIII. DEI. GRA: BR: OMN: REX, head of Edward left, McM below, reverse with raised rim, MODEL in centre, figure "7" scratched in field below, edge milled. *Extremely fine and exceptionally rare.* 1

239* Matrix, in lead, of the reverse of the 1937 Halfpenny, the outer sloping rim of the matrix inscribed in raised letters, retrograde, IMP. ½d. REV. MAT 10. 11. 36. *Extremely fine and exceptionally rare.* 1

240 George VI, Proof Crown, 1937. *Brilliant, toned.* 1

241 —— 1937 Specimen set of coins, Crown to Farthing, in card case of issue. *Brilliant.* 15

A Royal Mint letter (addressed to the Artist) relating to each of the following four Lots of specimen sets of coins is available for examination.

242 Canada, Ottawa mint, George VI, 1937 specimen set, Æ Dollar to Æ Cent, in card case of issue. *Extremely fine, rare.* 6

LOT

243 South Africa, Pretoria mint, George VI, specimen set of 1937 coins, Æ Halfcrown to Æ ¼d., in card case of issue. *Brilliant but some discolouration, very rare.* 8

244 Australia, George VI, 1938 specimen set of coins, Æ Crown, Florin, Shilling, Sixpence, Threepence, Æ 1d. and ½d. (without case). *Some with slight scuffing, otherwise brilliant mint state, rare.* 7

245 Jordan, Hashemite Kingdom, 1949 specimen set of coins (unsigned by the Artist), 100, 50, 20, 10, 5 and 1-Fils (without case). *Brilliant mint state, extremely rare.* 6

246* Southern Rhodesia, test striking in tin of the reverse of the 1953 commemorative Crown, issued on the occasion of the Royal Visit, struck on a thick flan (7 mm.). *Extremely fine and extremely rare.* 1

247 Rhodesia & Nyasaland, Elizabeth II, Proof Halfcrown and Florin, 1955. *Brilliant.* 2

248 Iraq, Faisal I, Æ 200-Fils (1-Ryal), 1932, by Metcalf. *Very fine.* 1

ENGLISH COPPER COINS, including Patterns and Proofs

261* Elizabeth I, silver Pattern Penny Pledge, 1601 (P. 3). *Very rare and almost extremely fine.* 1

262 —— Silver Pattern for copper Twopence (?), 1601 (P. 8). *Very rare and good fine.* 1

263 James I, Royal Farthing, Harrington type 1a, with letter C (P. 30), tinwashed. *Very rare and very fine.* 1

264 —— Royal Farthings: Harrington type 1b, trefoil (P. 40); type 2, lis (P. 49); Lennox type 3b, flower (P. 56); type 3c, annulet (P. 63); type 3c, ball (P. 64); type 3c, grapes (P. 77); type 3c, key (P. 79); type 3c, double rose (P. 85); type 3d, three lis (P. 104); type 4, cross pattée (P. 113). *Some rare, and from poor to extremely fine.* 10

265* —— Silver Pattern Farthing (?), *obv.* Royal monogram, I R surmounted by a double-arched crown, to left an unexpanded rose, to right a thistlehead, and below a five-petalled flower, *rev.* a portcullis surmounted by a double-arched crown (P. 115). *Almost extremely fine and very rare.* 1

LOT

266 Charles I, Royal Farthings: Richmond type 1a, coronet (P. 116); 1b, trefoil (P. 129), *extremely rare;* 1c, A (P. 134); 1c, cross saltire (P. 156); 1c, fish hook (P. 163); 1c, three lis (P. 180); 1d, double rose (P. 197); 1f, double rose (P. 201), *very rare. From poor to almost extremely fine.* 8

267 —— Royal Farthing, Richmond type 1g, double rose (P. 204), untrimmed square flan, *rare, weakly struck but very fine;* another, as previous but trimmed, *fine.* 2

268 —— Royal Farthings: Richmond type 2, quatrefoil (P. 229), *very scarce, fine;* Maltravers 3b, bell (P. 235), *extremely fine;* 3c, woolpack/portcullis (P. 266), *almost very fine;* Richmond ovals, 4a, cross pattéee (P. 269), *very scarce, fair;* 4a, cross pattée, no reverse m.m. (P. 274), *extremely rare, poor;* 4b, martlet (P. 276), *fine;* 4b, figure 9 (P. 280), *very scarce, fine;* 4c, rose both sides (P. 283), *very rare, fair;* 5, lis both sides (P. 286), *scarce, poor.* 9

269* —— Royal Farthing, Richmond type 1g, double rose (P. 204), **untrimmed strip of six.** *Extremely rare and almost as struck.* 1

270 —— Rose Farthings: Type 1a, lis/lis (P. 288), *very scarce, poor;* 1b, no marks (P. 304), *very rare, poor;* 1c, lis/lis (P. 305), *scarce, fine;* 1d (P. 314?), *fair;* 1d, mullet/mullet (P. 314), *scarce, fine;* 2a, crescent/crescent (P. 328), *fine;* 2b, crescent/crescent (P. 330), *scarce, fine;* 2c, crescent/crescent (P. 335), *very rare, fine;* 2e, crescent/crescent (P. 338), *fine;* 2f, crescent/crescent (P. 340), *fair;* 2f, crescent/mullet (P. 343), *very fine;* 3a, mullet/mullet (P. 348), *scarce, fine;* 3d, mullet/mullet (P. 353), *pierced, poor.* 13

271 The Protectorate under Cromwell, copper Pattern Farthing by Ramage, *obv.* THVS . UNITED . INVINCIBLE, three pillars, *rev.* AND . GOD . DIRECT . OUR . COURSE, a ship in sail to left (P. 387). *Fine and very rare.* 1

272* —— Official copper Pattern Farthing with Cromwell's portrait, *obv.* OLIVAR . PRO . ENG . SC . IRL, bust, *rev.* CHARITIE . AND . CHANGE, shield of arms (P. 390). *Good fine and very rare.* 1

273 Charles II, official copper Pattern Farthing, 1662, *obv.* CAROLVS . A . CAROLO, rose, thistle, lis and harp, etc., *rev.* QUATUOR . MARIA . VINDICO, a three-masted ship in sail, thin flan (P. 399). *Fine and very rare.* 1

Lot

274 —— Official copper Pattern Halfpenny, undated (P. 404). *Very fine and very scarce.* 1

275 —— Silver Pattern Farthing, 1665 (P. 407), *good very fine and very scarce;* another (P. 411), *about fine and scarce;* another (P. 414), *almost fine and scarce;* another (P. 417), *fair and rare.* 4

276 —— Copper Pattern Farthing, 1665 (P. 418), *fair and extremely rare;* another (P. 424), *almost very fine and scarce;* another (P. 434), *good fine and scarce;* silver Pattern Farthing, 1665 (P. 422), *about very fine and very scarce.* 4

277 —— Tin Pattern Farthing, with inner copper ring (P. 448). *Edges slightly corroded, but very fine and very rare.* 1

278 —— Pewter Pattern Farthing (private), with inner copper ring, *obv.* CAROLVS . II . D . G . MAG . BR . FR & HIB: REX, *rev.* ENGLAND . SCOTLAND . FRANCE . IRELAN (P. 468). *Some corrosion, otherwise extremely fine and extremely rare.* 1

279* —— Silver Pattern Farthing (?), *obv.* bust of Charles II, *rev.* three pillars (P. 474) (illustrated), *about fine and rare;* copper Pattern Farthing (?), similar to previous (P. 476A), *very worn but excessively rare.* 2

280 —— Copper Pattern from a Shilling obverse die, 1663 (P. 488), *rare and fair;* pewter Pattern for a Shilling (?), 1676 (P. 490), *very corroded but extremely rare;* silver Pattern Farthing, 1676 (P. 492), *good very fine and very scarce.* 3

281 —— Copper admission ticket to the touching ceremony (see Peck, pp. 136-7), *obv.* three-masted ship, etc., *rev.* St. Michael piercing the dragon (P. 496), *fine and scarce;* another (P. 496), *about fine and scarce;* another, but copper with brass centre (P. 498), *fair and very scarce;* another, but brass with copper centre (P. 499), *fair and very scarce.* 4

282 —— Copper Halfpennies, 1672 (CRAOLUS), 1673; James II, tin Halfpennies, 1687 (2); William and Mary, tin Halfpenny, 1691; copper Farthings, 1673 (2), 1674. *Mainly poor, some fine.* 8

LOT

283 William and Mary, copper Halfpenny, 1694 (P. 602), *almost very fine and scarce;* another, but copper proof, 1694 (P. 612), *very worn but very rare;* copper Farthings, 1694 (2); silver Proof Farthing, 1694 (P. 627), *rare and about extremely fine;* small copper and silver medalets with heads of Mary (2) and William (1), *all fine;* large copper medalets of William and Mary (P. 636), *very scarce and good very fine,* and (P. 637), *rare and fine.* 10

284 William III, 1696 Halfpenny, struck in silver from a worn die (not a proof), (wt. 9.489, wt. in water 8.576; spec. grav. 10.393); copper Halfpennies, 1697, 1699 (2), 1700; silver Proof Farthing, 1698 (P. 680), *good very fine and very scarce;* copper Farthings, 1697, *fine,* and 1699, *fair.* 8

285* Anne, copper trial piece Halfpenny, with double obverse and plain edge (P. 712). *Some signs of die wear, otherwise good very fine and rare.* 1

286 —— Copper Pattern Halfpenny, *obv.* 1+, *rev.* A, edge plain (P. 718), *very fine and rare;* another, *obv.* 1+, *rev.* B, edge plain (P. 720), *very fine and rare.* 2

287 —— Copper Pattern Farthing, *obv.* 2+, *rev.* C, 1713 (P. 737), *good very fine and very rare;* another but 1714 (P. 741), *fair and scarce.* 2

288 —— Silver Pattern Farthing, *obv.* 4+, *rev.* F, 1714, large thin flan (P. 749). *Extremely fine and very rare.* 1

289 —— Silver Pattern Farthing, *obv.* 5+, *rev.* G, 1713 (PAX MISSA PER ORBEM), large thin flan (P. 763). *Good fine and rare.* 1

290 George I, copper Halfpennies, 1717 (P. 768), *very fine;* 1718 (P. 774), *very fine;* 1720 (P. 795), *good very fine.* 3

291 —— Silver Proof Halfpenny, 1717 (P. 771). *Very fine and very rare.* 1

292 —— Silver Proof Farthing, 1718 (P. 790), *damaged edge, otherwise almost very fine and rare;* copper Halfpennies, 1723 (2), 1724, *poor;* copper Farthings, 1717 "Dump" (P. 783), *very fine and very scarce;* 1720, 1721, *poor;* 1724, *about fine.* 8

293 George II, silver Proof Halfpenny, 1729, no stop after GEORGIVS (P. 833). *Good very fine and very rare.* 1

LOT

294 —— Copper Proof Halfpenny, 1729, no stop after GEORGIVS (P. 835). *Almost mint state and rare.* 1

295 —— Copper Halfpennies, 1730, GEOGIUS (P. 837), *good fine and very scarce,* 1735, *very fine;* copper Farthings, 1734, 1736, 1739 (2). 6

296 —— Copper Proof Farthing, 1730 (P. 857). *Weak spot on edge, otherwise extremely fine and rare.* 1

297 —— Copper Halfpennies: 1744, *poor;* 1749, *extremely fine;* 1750, *very fine and scarce;* copper Farthings: 1741, *almost extremely fine and scarce;* 1744, 1746, 1750, *very worn;* 1754, *very fine.* 8

298 George III, copper Halfpennies: 1770, *almost extremely fine;* 1771, *good fine;* 1772 GEORIUS (P. 900), *almost extremely fine and rare;* 1772 (P. 901), *cleaned, very fine;* copper Farthings, 1773, *fair,* 1774 (2), *fair and fine.* 7

299* —— Copper Pattern Halfpenny, 1788 (by L. Pingo), edge plain (P. 921). *Almost mint state and very rare.* 1

300 —— Bronzed copper Pattern Halfpenny, 1788, by Droz, early Soho, edge guilloche (P. 941), *extremely fine and very rare;* another, edge RENDER TO CAESAR, etc. (P. 953), *almost extremely fine and extremely rare;* another, silver plated on copper (P. 964), *very fine and rare.* 3

301 —— Gilt bronze Pattern Halfpenny, 1788, by Droz (P. 965), *almost mint state and very scarce;* another, but brown gilt (P. 966), *almost mint state and very scarce;* another (P. 971), *extremely fine and rare;* another (P. 973), *extremely fine and rare.* 4

302 —— Droz Pattern Halfpennies: Bronzed restrike, 1790 (P. 989), *mint state and rare;* another (P. 991), *from a rusty die but almost mint state and very rare.* 2

303 —— Droz undated bronzed copper Pattern restrike Halfpenny with nude Britannia reverse, obverse from die of R.22 and reverse from R.13 (see Peck). *Almost mint state and extremely rare.* 1

364* —— Another, but R.13 (P. 994). *Almost mint state and extremely rare.* 1

LOT

305 —— Droz restrike Pattern Halfpenny, 1788, struck in silver (P. 1002). *Almost mint state and extremely rare.* 1

306* —— Pattern Halfpennies, 1795: Bronzed copper (P. 1043), *extremely fine and very rare;* another (P. 1051), *almost fine and very scarce;* another (P. 1053), *almost mint state and very scarce;* another (P. 1048), (illustrated), *good very fine and extremely rare;* another, in brass (P. 1055), *good very fine and very rare;* restrike Pattern Farthing (P. 1031), *very fine and very rare.* 6

307 —— Proof Twopence, 1797, struck in gilt copper (P. 1064). *Almost extremely fine and very rare.* 1

308 —— Another, but bronzed copper (P. 1068). *Almost mint state and very scarce.* 1

309* —— Another, bronzed copper and on a thin flan (P. 1075). *Almost mint state and very rare.* 1

310 —— Pattern Pennies, 1797: Bronzed copper (P. 1082), *almost extremely fine and rare;* another (P. 1095), *extremely fine and very scarce;* another, but struck in silver (P. 1086), *has been cleaned but very fine.* 3

311 —— Pattern Penny, 1797, struck in silver (P. 1107A; Peck, page XX). *Almost mint state and excessively rare.*

312 —— Pattern and Proof Pennies, etc., 1797: Bronzed (P. 1109), *in plastic case, almost extremely fine and rare;* lightweight forgery (P. 1110), *fine and rare;* gilt copper (P. 1114), *extremely fine and rare;* bronzed copper (P. 1118), *dull but almost extremely fine and very scarce.* 4

313 —— Pattern and Proof Pennies, etc., 1797: Bronzed (P. 1122), *some corrosion, otherwise extremely fine and very scarce;* bronzed restrike (P. 1135), *almost mint state and very rare;* copper restrike (P. 1137), *extremely fine and very rare;* bronzed restrike (P. 1142), *almost mint state and very rare.* 4

314* —— Pattern and Proof Pennies, etc., 1797: Copper restrike on thin flan (P. 1145) (illustrated), *mint state and very rare;* copper restrike (P. 1148), *scratched in field, otherwise extremely fine.* 2

Lot

315 —— Pattern and Proof Halfpennies, etc., 1797: Gilt copper (P. 1152), *almost mint state and very scarce;* copper (P. 1157), *extremely fine and rare;* bronzed restrike (P. 1161), *almost mint state and rare;* bronzed restrike (P. 1167), *dull but extremely fine and very rare.* 4

316* —— Restrike Pattern Halfpenny, 1797, struck in silver (P. 1171). *Mint state and excessively rare.* 1

317 —— Restrike Pattern copper Farthing, 1797 (P. 1201), *extremely fine and rare;* gilt pattern, 1798 (P.1202), *mint state and very scarce.* 2

318* —— Restrike Pattern Farthing, 1798, similar to P. 1206-1208 but struck in white metal. *Fine and possibly unique.* 1

319* —— Restrike Pattern Farthing, 1798, struck in silver (P. 1210). *Almost mint state and extremely rare.* 1

320 —— Halfpennies, 1799: Gilt copper pattern (P. 1233), *very fine and scarce;* bronzed copper pattern (P. 1238), *poorly struck, fine and very rare;* gilt copper pattern (P. 1243), *extremely fine and scarce;* currency specimen (P. 1248), *extremely fine.* 4

321* —— Restrike bronzed copper Pattern Halfpenny, 1799 (P. 1258) (illustrated), *almost mint state and rare;* bronzed copper Pattern Halfpenny, 1799 (P. 1246), *almost mint state and scarce.* 2

322 —— Restrike bronzed copper Pattern Farthing, 1805 (P. 1319), *mint state and very scarce;* bronzed copper proof Farthing, 1799 (P. 1277), *extremely fine and scarce.* 2

323* —— Restrike copper Pattern Penny, 1805 (P. 1292), *almost mint state and excessively rare;* restrike bronzed copper Pattern Penny, 1805 (P. 1296) (illustrated), *mint state and extremely rare.* 2

324 —— Gilt copper proof Penny, 1806 (P. 1321), *almost mint state and very scarce;* bronzed copper proof Penny, 1806 (P. 1326), *mint state and very scarce.* 2

325* —— Restrike Pattern Twopence, in silver, 1805 (P. 1312). *Superb mint state and excessively rare.* 1

LOT

326* —— Restrike Pattern Twopence, in bronzed copper, 1805 (P. 1315). *Superb mint state and extremely rare.* 1

327 —— Copper Twopence, 1797 (1); copper Pennies, 1797, including two gilded (4); Penny, 1806 (1); Farthing, 1799 (1). *From fair to extremely fine.* 7

328 —— Halfpennies, 1806 (2), *extremely fine;* bronzed proof Halfpenny, 1806 (1) (P. 1363), *almost mint state and scarce.* 3

329 —— Farthings, 1806: Gilt copper (P. 1387), *almost mint state and scarce;* bronzed copper (P. 1388), *almost mint state and scarce;* silver proof (P. 1393), *edge knocks, otherwise extremely fine and extremely rare;* gilt copper (P. 1394), *extremely fine and very scarce.* 4

330 George IV, 1st type Farthing, 1822; Penny, 1826; Halfpenny, 1826; Half-Farthing, 1828; Third-Farthing, 1827; William IV, Penny, 1831; Farthings, 1836 and 1837. 8

331 Victoria, Pennies, 1847, 1854, 1857, 1858, 1859; Halfpennies, 1838, 1853, 1854, 1855, 1857, 1858, 1859. *From fine to almost mint state.* 12

332 —— Farthings, 1838, 1839, 1847; Halfpennies, 1886, 1894; Half-Farthing, 1853; Third-Farthing, 1881. *From fine to almost mint state.* 7

333 Miscellaneous English, Scottish and Irish copper and bronze coins, including some gunmoney. *From poor to very fine.* 87

334 Victoria, Pennies, 1860 TB, 1882 H, 1901; Halfpennies, 1860 RB, 1862, 1883, 1893 (silvered), 1901. *All almost mint state.* 8

335 Pennies, 1906, 1917, 1930, 1940, 1949, 1950, 1953, 1961, *all almost mint state;* 1951, *good fine.* 9

336 Halfpennies, 1903, 1929, 1958; Farthings, 1858, 1859, 1860 RB, 1881 H, 1895, 1896 (silvered), 1907, 1919, 1928, 1946, 1950, 1953, 1954 (2), 1956; Third-Farthings, 1902, 1913. *From fine to mint state.* 20

337 Nickel/brass threepences, complete set from 1937-1962, including some duplicates and 1937 proof specimen. *Mainly circulated, but some uncirculated.* 54

LOT

338 Miscellaneous British coins, mainly 19th and 20th Century. *Mostly worn.* 153

339 Bronze Farthings: Victoria Y.H., 39 coins, including scarce dates 1863, 1872, 1875 (2), 1892, 1895; Victoria O.H. to Elizabeth II, 62 coins. *Mainly fine, some better.* 101

340 Miscellaneous British bronze and copper coins, including some forgeries of George III Halfpennies and Farthings. *Mainly worn.* 127

341 Miscellaneous British silver coins, Florins (14), Shillings (79), Sixpences (16), Threepences (53), Threehalfpences (2); Queen Anne, silver medal (1). *Mainly circulated, some better.* 165

342 Miscellaneous British silver coins. *Mainly circulated, some better.* 84

343 Four Whitman folders of Pennies, Nos. 1-4, 1860-1930. *Incomplete sets of coins, mostly worn and circulated, but some rare dates.* 93

344 Three Whitman folders of Halfpennies, 1860 up to date. *Incomplete sets of coins and mostly worn and circulated.* 99

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345 Æ George III, Britannia Dollar, 1804, struck in copper (ESC 152; D.11). *A brilliant proof.* 1

346 Æ —— Bank of England Token for Five-Shillings-and-Sixpence, 1811, struck in copper (ESC 195; D.31). *A brilliant proof, slight discolouration, very rare.* 1

347 Æ —— Garter Dollar, 1804, struck in copper with silvered reverse (*cf.* ESC 187). *Scratch in field on obverse, otherwise extremely fine, unpublished.* 1

348 Æ —— Restrike Pattern Halfpenny, 1788, by Droz (P. 983), *very fine;* Pattern Halfpenny, 1795 (Soho), in copper, edge plain (P. 1042), *extremely fine;* restrike Pattern Penny, 1797, struck in pewter and coppered, similar to P. 1134 but without K below shield, *very fine.* 3

349 Æ —— Bronzed Proof Twopence and Penny, 1797 (P. 1076, 1109). *Brilliant and rare.* 2

LOT

350 Æ —— Currency Twopence, 1797 (P. 1077), *very fine;* Proof Penny, 1797 (late Soho), bronzed, in metal shell; Proof Halfpenny, 1806 (late Soho), bronzed (P. 1370), *both brilliant.* 3

351 Æ —— Pattern Penny, 1797 (late Soho), bronzed, thin flan (P. 1100); Proof Penny and Halfpenny, 1806 (late Soho), bronzed (P. 1328, 1359). *Extremely fine or better, the first very rare.* 3

352 Æ —— Restrike Proof Penny, 1806, bronzed, as P. 1350 but first figure of date imperfect; Proof Halfpenny and Farthing, 1806, bronzed (P. 1370, 1390). *Brilliant, the first two in metal shells.* 3

353 Æ —— Ireland. Proof Penny and Farthing, 1806. *Both brilliant and in metal shells.* 2

354 Æ —— Ireland, King's County, Charleville, Thirteen-Pence, 1802, bronzed proof; other 18th Century Halfpenny tokens (6). *Extremely fine or brilliant.* 7

355 Æ Canada, Bank of Montreal, front view Penny, 1842, bronzed proof; Barbados, Penny, 1791 (Prid. 22); Bermuda, bronzed Proof Penny, 1793 (Prid. 5A). *Extremely fine or better.* 3

356 Æ India, Madras, bronzed Proof 20 and 10-Cash, 1808; copper 5-Cash, 1803; Bombay Presidency, bronzed Proof Double-Pice, 1804; Bengal Presidency, copper Pattern 1-Pie, 1809 (A.69); Pattern Half-Pie, 1809, similar, silvered. *Except the last, extremely fine or better.* 6

357 Sumatra, bronzed Proofs, 2 and 1-Kepin, 1804 (Prid. 15A, 21A); Ceylon, bronzed Proofs, 1, ½ and ¼-Stiver, 1802 (Prid. 83A, 86A, 87A), *all brilliant;* Sierra Leone Co., bronzed Proofs, 1791, Half-Dollar (considerable corrosion spots), One-Penny (slight corrosion), 1-Cent, *extremely fine.* 8

358 Æ George III, bronzed commemorative medals, by Kuchler, a set of five, all struck from the same obverse die; five others, different obverse dies, but duplicating four of the previous reverse dies; all 47 mm. diam. *Practically mint.* 10

359 Æ Boulton's medal for Trafalgar, 1805, gilt, in original metal shell. *Brilliant.* 1

Lot

360 Æ Boulton's medal for Trafalgar, 1805, struck in white metal; another, copper bronzed, both in metal shells. *Brilliant.* 2

361 Æ A similar lot. *Brilliant.* 2

362 Æ Commemorative medals, English and foreign, mostly by Kuchler (18), including three with portrait of Mathew Bolton; white metal medal of Duke of Wellington. *Mostly extremely fine or better.* 19

363 Æ George III, Proof Penny, 1806; Victoria, Proof Halfpenny, 1853. *Extremely fine.* 2

364 Gold and silver medals of the National Numismatic Congress, 1951, in cases of issue. *Extremely fine.* 2

365 Jubilee Medals, 1887, large size, silver (2); other commemorative medals, ÆR (5), Æ (6); Crowns, 1951 (4), 1953 (2); currency set in plastic, 1953. *Extremely fine or better.* 28

366 South Africa, 1953 set, AV £1 and 10/-. ÆR Crown to Farthing, in case. *Extremely fine.* 11

367 Eire, set of coins (mixed dates), Halfcrown 1942, Florin 1941, Shilling 1942, Sixpence and Threepence 1949, Penny 1950, Halfpenny and Farthing 1949. *Practically mint state, in card case.* 8

368 Eire, 1928 set, ÆR 2/6d. to Æ ¼d., in case of issue. *Brilliant, but reverses tarnished.* 8

369 New Zealand, George V, 1935 proof set, Waitangi Crown to ÆR Threepence, in card case. *Brilliant, rare.* 6

370 George V, 1927 proof set, ÆR Crown to Threepence, in card case. *Brilliant.* 6

371 ÆR Crowns, 1662, *worn,* 1696, 1819, 1822, 1844, 1845 (2), 1887 (2), 1893, 1902, *good to very fine;* 1935 (4), 1937 (2), 1951 in boxes (2), 1953 (2), *very fine and better.* 21

372 ÆR Victoria, 1847 Gothic Crown, inscribed edge. *Very fine but polishing marks in field.* 1

LOT

373 ÆR Double-Florins, 1887 (2), *very fine;* Halfcrowns, 1885, 1887 (2), 1893 (2), 1909, 1911, 1937; Florins, 1849, 1878, 1887 (2), 1893, 1894, 1910, 1911, 1937; ordinary issue, 1953, 2/6d. to ¼d., in plastic, *mostly extremely fine.* 28

374 ÆR Shillings, from 1880 (16), Sixpences (6), 4d. (1), 3d. (6), *some duplicates;* Æ 1d., 1887, 1896, 1902, 1911, 1937; ½d., 1895, 1902, 1911, 1936, 1937; ¼d. (4). *Many extremely fine.* 43

375 ÆR Maundy coins (15), *mostly very fine;* miscellaneous ÆR, George II to Victoria, 2/6d. (7), 1/- (12), 6d. (7), smaller (9), *many fine.* 50

376 ÆR Crowns, 1887, *extremely fine;* 1896 LX, *very fine;* Proof 1927, *almost extremely fine.* 3

377 ÆR Crowns, 1673 QUINTO (*fair*), 1821 SECUNDO, 1844, 1902 (*fine*), 1935, 1937, 1951, 1953 (3), 1960, 1965, *except where stated, very fine or better;* Bank Dollar, 1804, *fine;* Double-Florins, 1889, 1890, *both poor.* 15

378 ÆR Proof Halfcrowns, 1893 (*dark tone*), 1902 matt, 1911, 1950. *Extremely fine or better.* 4

379 ÆR Halfcrowns, 1911 to 1925 (*the last almost very fine, scarce*), 1927 to 1951, including 1937 proof, 1953 to 1967, contained in album. *Mostly about extremely fine.* 58

380 ÆR Halfcrowns, 1887, *extremely fine,* 1909, *very fine,* 1913, 1918, 1920, 1921 (3), 1922, 1923 (2), 1924, 1928 (2), 1929 (2), 1931; others of George VI to Elizabeth II (21), *fine or better.* 38

381 ÆR George II, Maundy set, 1820. *Practically mint.* 4

382 ÆR Crowns, 1844 VIII, 1845 VIII. *Almost very fine.* 2

383 ÆR Halfcrowns, 1915 (15), 1916 (6), 1918 (5). *Almost extremely fine.* 26

384 ÆR Florins, 1891, 1904, 1905, *all good,* 1916 to 1919, *very fine or better.* 6

385 ÆR Florins, 1922, 1923, 1932, 1944 (2), 1956. *Mostly extremely fine.* 6

LOT

386 Æ Florins, 1917, 1918 (5), 1919 (2), 1921, 1923. *Very fine or better.* 10

387 Æ Shillings, 1881, 1911 (2), 1916, 1917, 1918 (4), 1919 (2). *Extremely fine or better.* 11

388 Æ Brockages: Florins, Victoria (2), Elizabeth II (2); Indian Rupee with Victoria as Queen; Halfcrowns (3); and 3/- Bank Token. *Fine or better.* 9

389 Æ Brockages: Shillings, William III (1), George I (2), George III (1), Victoria (2), Elizabeth II (1); Threepences (5); Maundy 4d. and 1d. *Mostly fine or better.* 14

390 Æ Brockages: Sixpences, Charles II (*very fine*), George III (2), William IV (1), Victoria (4), George V to Elizabeth II (8). *Mostly fine or better.* 16

391 Æ Brockages: Threepences of Elizabeth II (6); miscellaneous 1d. (8 and 1d. Token (1). *Several very fine.* 15

392 Æ Brockages, Halfpennies and Halfpenny Tokens (25); Farthings (8). *Many fine or better.* 33

393 Brockages, British Colonial and foreign, Æ (7), Æ (29). *Many fine or better.* 36

394 Æ George III, Crown, 1818 LIX; Sixpence, 1817, *both extremely fine;* Shilling, 1820, *very fine;* George IV, Halfcrown, 1820, *extremely fine.* 4

395 Æ Victoria, Crowns, 1896 LX, *good,* 1897 LXI, *fine;* Double-Florins, 1887 (2); Halfcrowns, 1887, 1896, *very fine or better;* Proof Florin and Shilling, 1893, *brilliant, toned.* 8

396 Edward VII, matt proofs, 2/-, 1/-, 6d. and 1d., 1902; ordinary issue ½d., 1909; George V, proof 2/-, 1/-, 6d., 4d., 1911. *Extremely fine or better.* 9

397 Æ George III, Cartwheel Twopence and Penny, 1797. *Extremely fine.* 2

398 Æ Victoria, bronze issue, Pennies, 1862, 1888, 1889, 1890, 1891, *all extremely fine;* Halfpennies, 1860, 1886, *very fine or better.* 7

Lot

398 Ireland, Æ Gunmoney, 5/-, *fine*, 2/6d., 1/- and 6d., *very fine;* 1928 proof set of 2/6d., 2/-, 1/-, 1d., ½d. and ¼d., *extremely fine or better.* 10

400 Edward VII, 1902, 5/-, 2/6d., 2/-, 1/-, 6d., 3d. and 1d., in short set case. *Matt proofs.* 7

401 Æ Crowns, 1937, 1951 (3), 1953 (6, including a brilliant proof from the set), 1960 (2); ordinary issue, 2/6d. to ¼d., 1953, in plastic. *Extremely fine or better.* 21

402 Æ Shillings (70), Sixpences (31, including two enamelled), Threepences (13), mostly Victoria. *Some only good, but a few very fine.* 114

403 Æ Crowns, 1935, 1951 (2), 1953, *all extremely fine;* other Crowns (9); Bank Dollar, 1804; plated Mexican Dollars with oval countermarks (2); Florins (4); Bank Tokens, 3/- (1), 1/6d. (7), *some fine.* 28

404 Æ Pennies, mostly Edward I to Edward III (50); other Æ of Scotland, Ireland, etc. (9), contained in a small rosewood box fitted three trays pierced for coins. *Mostly fine.* 59

405 Æ Maundy sets, 1949, 1960. *Brilliant.* 8

406 Æ Maundy sets, 1949, 1950. *Brilliant.* 8

407 Miscellaneous Maundy coins, Victoria to George V (43). *Extremely fine or better.* 43

408 Æ Miscellaneous Maundy coins (28); Britannia Groats (2); 1½d. (6). *Several very fine.* 36

409 Æ Maundy sets, Edward VII, 1902, 1903, 1904, 1905, 1906, 1907, 1908, all in cases of issue. *Extremely fine or better.* 28

410 Æ Maundy sets, 1903, 1905, 1906, 1908, one in case. *Extremely fine or better.* 16

411 Æ William & Mary, Scottish 60/-, 1692, *good;* Charles II, Pattern Farthing, 1665, in silver; Mary, Pattern Halfpenny in silver, EX CANDORE, *both extremely fine;* other miscellaneous silver coins and medals (22), including brockage of Indian Rupee of Victoria and Zodiacal Rupees (2); Æ, etc. (35, including 1951 Penny); gilt copy of Alfred jewel. 61

Lot

412 Æ George III, Restrike Pattern Halfpenny by Droz, 1788, gilt; another, 1790, bronzed; Ireland, Proof Penny and Halfpenny, 1805, and Farthing, 1806. *Extremely fine.* 5

413 Æ U.S.A., Vermont Cent, 1786, VERMONTENSIUM; Connecticut Cent, 1788, mailed bust l., *double-struck both sides;* Carolina, London Halfpenny, *severely cracked.* 3

414 Silver and tortoiseshell patchbox, the lid inset with silver portrait of Charles II, the base inscribed "GILBERT TEMPLE-BARR 1721". 1

415 ℞ Crowns, 1662, no rose, edge undated; 1687, 1696, 1708 E, 1844; Bank Dollar, 1804. *About fine.* 6

416 ℞ Halfcrowns, 1689, 1819, 1836; 1875 brockage, obverse only. *Very fine.* 4

417 ℞ Crowns (14), mostly 20th Century; smaller ℞ (12), Æ (3). *Some very fine.* 29

418 George VI, Crowns (2), Halfcrowns (2), Florins (3), smaller ℞ (10); mixed date Maundy (4); Æ (8); Elizabeth II, Crowns (3), 2/6d. (3), 2/- (4), 1/- (7), 6d. (3); other Æ (10). *Several extremely fine.* 59

419 ℞ Crowns, 1668, 1671, 1676 (2); Halfcrowns, 1670, 1676, *all worn;* Holy Roman Empire, Leopold, Tyrol Thaler, 1692, *very fine;* miscellaneous coins, medalets, tokens, ℞ (3), Æ, etc. (22), *several fine.* 32

420 ℞ France, 5-Francs, year II; 6-Livres, 1793, year II. *Fine.* 2

421 India, ℵ Fanams (2); coins of the world, ℞ (33), Æ and Ni (30). *Some very fine.* 65

422 U.S.A., ℞ Dollars (3), Halves (6), Quarters (6), Dimes (13), Æ and Ni 3-Cents (1), 5-Cents (13), Cents (16, mostly Lincoln). *Very fine and better.* 58

423 Canada, Dollar, 1935; 50-Cents and 25-Cents, 1918; smaller ℞ (5), *mostly extremely fine;* coins of the world, ℞ (31), Æ and Ni (112), *several fine.* 151

LOT

424 Æ Commemorative medals, Cumberland, Battle of Culloden, 1746, by R. Yeo; Cumberland 1745, by T. Pingo; Frederick of Prussia, 1757; Society for Promotion of Arts and Commerce medals (4). *Very fine and better.* 7

425 China-Siam, 5-Taels, chair-shaped; Annam, Gia Long, silver bar of "2 strings"; China, "snail money" (2); Persian Gulf, Larins in silver (3), copper (1). *Fine or better, some rare.* 8

426 Oak cabinet, fitted trays, some pierced for coins, the door carved with portrait of George IV; loose coin trays (9); miscellaneous books, mostly on Ancient coins, catalogues, etc. LOT

427 Mahogany cabinet by Baldwin & Sons, 9½in. wide, 10in. high, 10¼in. deep fitted 17 trays double-pierced to hold coins of 1in. diameter, double panel doors; containing 132 minor coins, mostly in Æ. LOT

END OF SALE

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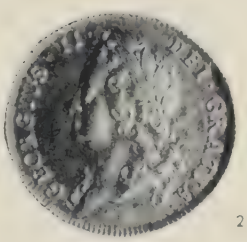
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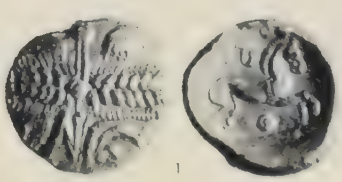
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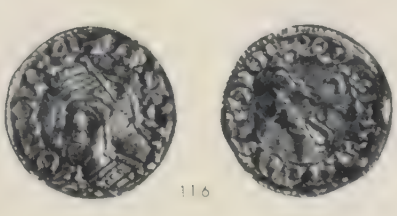
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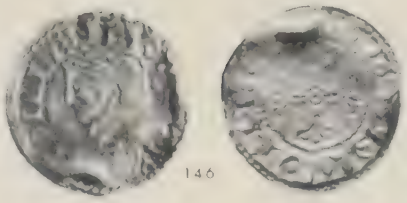
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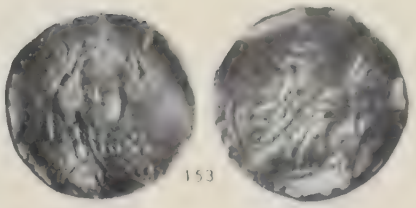
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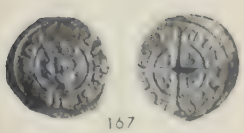
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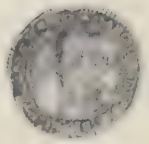

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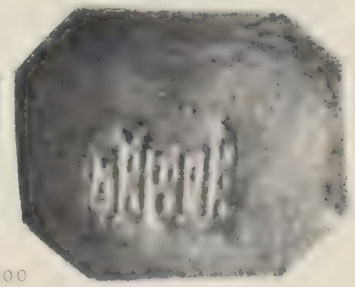

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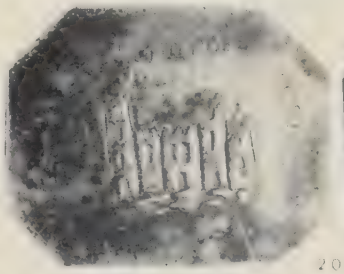

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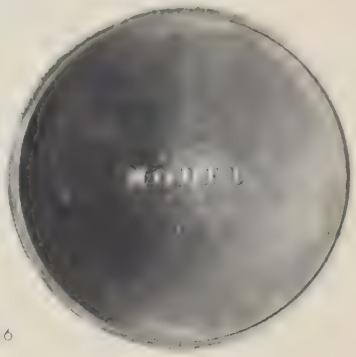

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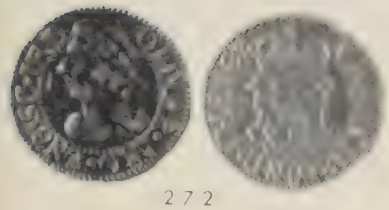

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